

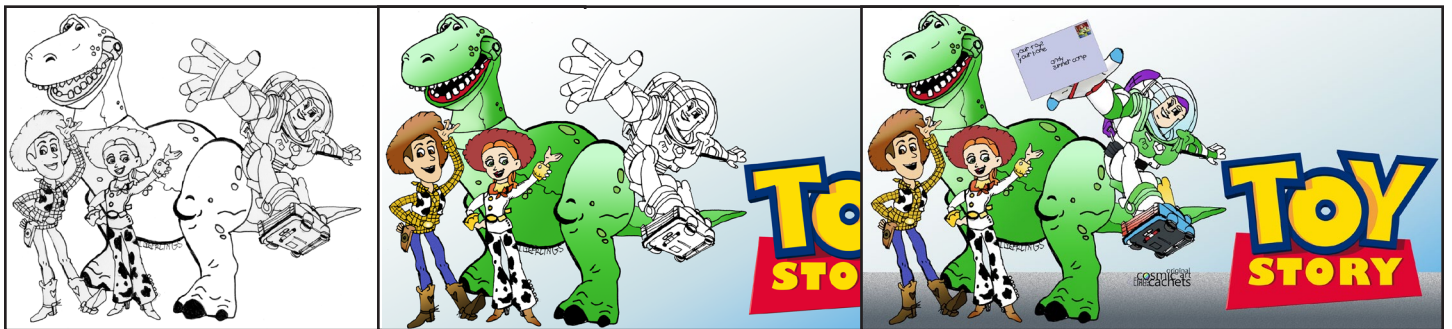
FRANS & LINDA GEERLINGS

2837 Lower Breckenridge Loop NW, Salem, Oregon 97304

original
cosmic art
Envelopes & Cachets



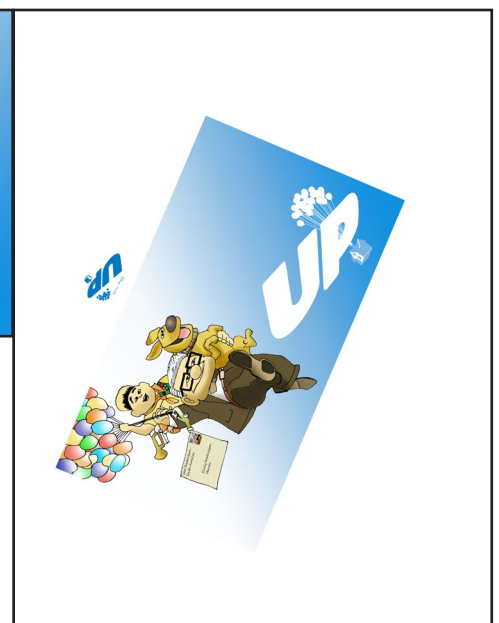
RATATOUILLE started as a pencil sketch (left) drawn by Linda at 200% (to capture detail). The sketch was then fleshed out with pen and ink, scanned into the computer, and reduced 50% to fit on the envelope. After that, the sketch was digitally “painted” using several computer programs. Then the final touches were added and the movie logos were recreated using a vector graphic program to match the original. Finally, the covers were printed on a professional laser printer and die cut using our envelope template and die cutting machine on acid free paper. They were (finally) ready to be sent to the USPS for cancellation! Remy, the rat, is stuffing “Bonjour” into small a glass bottle.

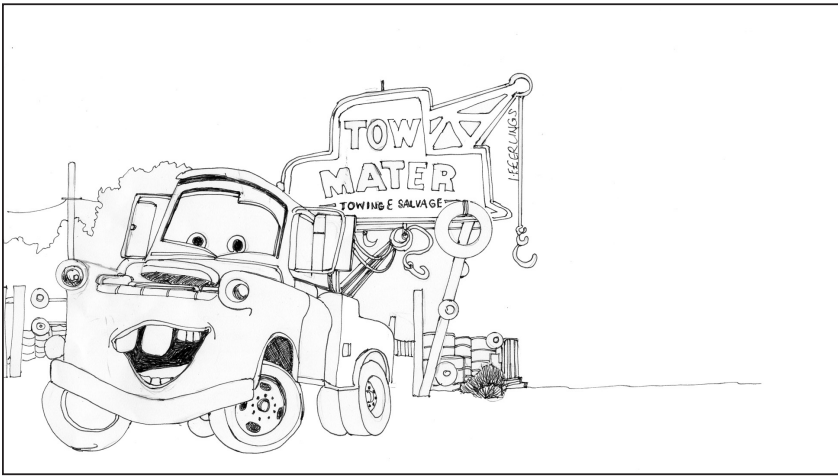


TOY STORY began as a pencil sketch which was then pennaed and inked, scanned into the computer, and had a vector graphic logo added. All the characters added a letter to Andy (at camp). After all that, they were ready for cancellation.

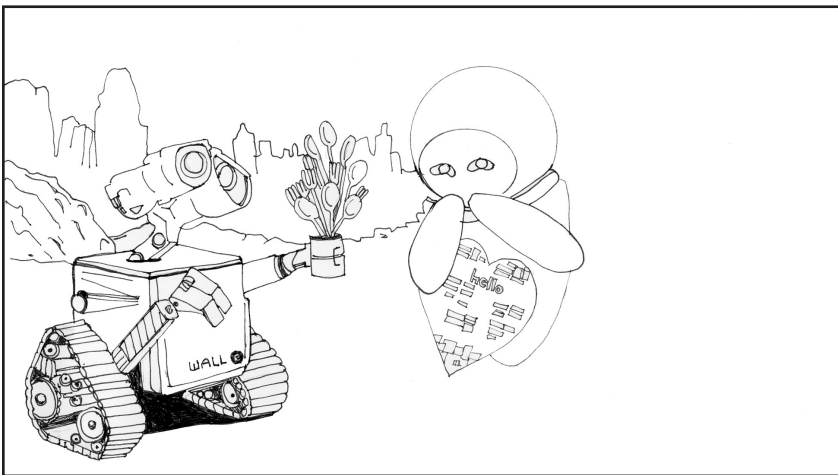
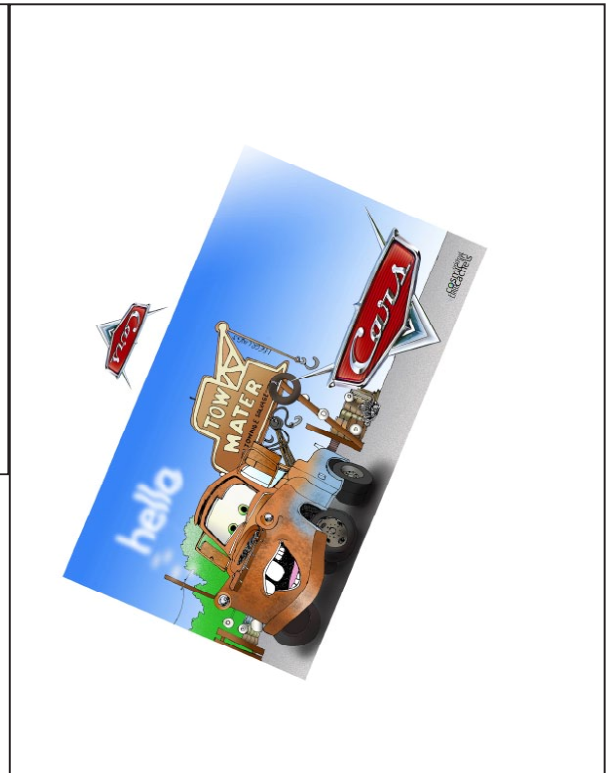


UP began as a pencil sketch which was then pennaed and inked, scanned into the computer, and digitally painted. The completed cover was professionally laser printed onto an 8-1/2” x 11” sheet of acid-free paper (right) before die-cutting, hand folding and gluing. We use an Ellison die cutter to obtain a professional cut. Carl Fredrickson and Russell are about to release a letter to Emily (in Heaven) using a bunch of balloons.





CARS started as a pencil sketch, which later became a pen and ink drawing. Reduced and scanned into the computer, the image was digitally painted, and the completed cover was professionally laser printed onto an 8-1/2” x 11” sheet of paper (right) before die-cutting and hand folding. The “hello” was indicated by the smoke puffing out of Tow-Mater’s engine.



WALL-E as a pen and ink sketch (above) and digitally painted. The completed cover was professionally laser printed onto an 8-1/2” x 11” sheet of paper (right) before die-cutting and hand folding. Linda chose to give Eve a heart-shaped “hello” computer circuit board, which she was about to give to Wall-E.



The theme of the Pixar covers, Send a Hello, was incorporated into each cover in a slightly different fashion. If you look carefully, each cachet has a very small Pixar stamp relating to that cover. Linda did not use clip art for the cartoon characters. She hand drew each scene and the movie logos were created using two vector graphic programs.